

## Choreography : Khusara Khusara

Time stamp	Section	Action
00:00	Intro	<p>Start off stage in two lines, Line A on the left of the stage and Line B on the right, from audience perspective. With Line A starting on right foot, Line B on left, both lines enter together using chausee step x 2 with arms swaying in opposition then pause and pose (Line A with right foot pointed, Line B with left foot pointed), add snake arms</p> <p>Repeat a further three times, with the two lines following a curved line to meet each other in the centre, finish just past centre stage. Ending the fourth repetition with a quick shoulder shimmy</p>
00:14	Strings	<p>The two lines peel out again at a sharper curve using camels on the balls of the foot, Aladdin arms with arm out in direction of travel, those at the back coming forward rather than across to form a straight line across the front of the stage for a 16 count, then both lines head right for 8 counts, change with small arabesque and head back to left for 8 counts.</p>
00:27	Strings # 2	<p>Both lines chest circle to right x 2 followed by figure 8 – Line A go L-R-L and follow hip round to turn left, Line B go R-L-R and end up facing right. Both lines camel x 2 and figure 8 again, Line A R-L-R and Line B L-R-L, so both turn to face front again. Both lines 2 x chest circles to right, figure 8 again as before so Line A face right and Line B left, camel x 2, then slightly slower, lower camel moving up and finishing in a chest drop</p>
00:40	Return to Intro	<p>Each line heads off to the back of the stage in the direction they are facing, before curving round to join up with the end of their line - same step as intro.</p>
00:53	Strings repeat	<p>The dancers are now in two circles. Use the camel step as before, this time round in the circles in the direction you were already heading for 16 counts, then change direction and grapevine for 8</p>

		counts with arms out at sides, small arabesque to change and head back with grapevine in the original direction
01:07	Strings #2 repeat	Figure of eight, turn with arms lifting gracefully till hands come almost together over head and back down, side-side-side, turn with arms as before, figure of 8, turn with arms as before, side-side-side, then main group stretch up and "gracefully collapse" ending on the floor leaning over towards original direction of travel, opposing arm over face looking down, whilst the soloist gracefully enters the circle
01:20	Baladi 1	Soloists 1&2: 3 camels facing inward, turn Circles: As soloist turns, bring the arm away from your face and lean onto it, bringing your other arm to now hide your face Soloists 1&2: 3 camels facing outwards, turn Circles: lean back to original direction into original pose Soloists: inwards - 2 camels and a reverse camel moving down slightly, turn Circles: lean back to other side into second pose Soloists 1&2: outwards - 2 camels and a reverse camel
01:33	Baladi 1 #2	Circles: bring both arms gracefully up then down, arms frame body, look down. Soloists 1&2: downwards vertical 8s, break right and do very long slow circle and come up facing right with shoulder roll, slow vertical 8s downwards, moving downwards All: come up together using downwards vertical 8s and snake arms
01:53	Return to Intro	The circles lead out into two rows using the same step as in the Intro
02:07	Strings repeat	Camels to the right, Aladdin arms, change with slight arabesque and move to left, change with slight arabesque and move to right with grapevine, arms out, change with arabesque and move to left with grapevine
02:20	Strings # 2 repeat	Figure of 8s are done on the spot, then step turn step x 4 used to move back into

		a semi-circle, with different people performing the step-turn-step each time until all are in place.
02:34	Baladi 2	<p>Soloist 3: 2 x forward and backs with layered Egyptian walks to come forward to centre of semi-circle, camel x 2, repeat same moves on the spot, welcoming Soloist 4 into the semi-circle with an uplifted arm on the second camel</p> <p>Soloist 4: 2 x forward and backs with Egyptian walks to come into the circle</p> <p>Both soloists camel x 2 together</p> <p>Both soloists: 2 x forward and backs with layered Egyptian walks to come forward to centre of semi-circle, camel x 2</p> <p>Whole group break to the right, slow circle round, come up using shoulder rolls</p> <p>Whole group does kenyas (single camels), with the two soloists using these to move back into the semi circle</p>
03:00	Baladi 2 # 1	<p>Soloists 5&amp;6 use double camels to move into the centre of the circle</p> <p>Facing front they both use downwards vertical 8s to move down and back up</p> <p>Facing diagonally away from each other they repeat this slightly faster</p>
03:34	Outro	<p>All: Starting on right, 2 x step lifts, quick snake arms and repeat, coming in together</p> <p>All: Starting on right, 2 x step drops, quick snake arms and repeat, with those at the end using the final snake arms to move in and go down on one knee</p>
03:48	End	<p>Those in the front row to drop to one knee</p> <p>All: raise arms straight up and smile</p>