

## Class Choreography 2: Eda Baa – Hakim

Time stamp	Section	Combination	Action
00:00	Intro		Offstage
00:10	Heavy beat starts		Shaabi-style walk on stage, into two rows across the stage facing the audience
00:20	Chorus 1	<i>Combination 1</i> Small fast hip drops on left x 5 Small fast hip drops on right x 5 Double hip hit to right, double hip hit to left Hip hits R-L-R-L-R	Start with hip drop-kick with left hip x 3 Then perform combination
00:35	Verse 1	<i>Combination 2</i> Shaabi walk forward step 1-2-3 Chest drop Shaabi walk backward step 1-2-3 Chest drop Shoulder shimmy for four count Chest circle x 2 (more advanced students can do a circle and a half plus chest drop and lift)	Perform combination
00:45	Bridge 1	<i>Combination 3</i> Circle, half circle with Aladdin arms to right, then to left, then four hip circles round in a circle to right, arms held out “folk” style. Repeat whole in reverse	Perform combination with shaabi style “bounce”
01:06	Chorus 2	<i>Combination 1</i>	As chorus 1
01:20	Instrumental 1		On the “Hey!” the front row turns left, back row turns right. Shaabi walk in the direction now faced heading out to the side of the performance space, forward towards the audience then back into the

			room and joining up with the tail end of their row to form a circle. Continue in circle with “salaam” (“hello”) gesture – hand out behind then up to forehead
01:42	Verse 2	<i>Combination 4</i> Forward and back and turn -2-3-4 x 2 Forward and back with shoulder shimmy and turn 2-3-4 x 2	The former front row perform combination on the right and move round to the right in their circle The former back row perform the combination on the left and moving round to the left in their circle
02:03	Verse 2 #2	<i>Combination 5</i> Shaabi walk forward 2-3-4 and back 2-3-4, two hip circles turning right until facing opposite way Shaabi walk forward 2-3-4 and back into circle 2-3-4, two hip circles to right until facing in original direction	Perform combination moving out whilst holding circle formation and then back into original circle, then inwards into the circle and back out into original circle
02:18	Bridge 2	<i>Combination 3</i>	As with bridge 1
02:39	Chorus 3	<i>Combination 1</i>	As with Chorus 1
02:53	Instrumental 2		Shaabi walk back into original place in rows but facing the side, then three forward and backs on left leg keeping shaabi “bounce” with “salaam” hand gesture – hand going back as leg goes forward and to forehead as leg goes back One forward and back on left turning left towards the front with “salaam” hand gesture
03:15	Verse 3	<i>Combination 4</i>	Perform combination with first forward and back on the right and turning right, then to the left turning left, then again all on right and again all on left
03:36	Verse 3 #2	<i>Combination 6</i> Figure 8s starting on right 1-2, slow figure 8 to right 3-4 Figure 8s starting left	Perform combination twice

		1-2, slow figure 8 to left Tilted hip circle x 3, pause	
03:51	Bridge 3	<i>Combination 3</i>	As bridge 1 but replacing the first set of right/left circles with an 8 count shimmy
04:12	Chorus	<i>Combination 1</i>	As Chorus 1 but repeating the double hits twice instead of going into singles
04:26	End		Shaabi walk off

## **Combinations, Transitions and Formations**

### **Combination 1**

Hip drop-kick with left hip x 3  
Small fast hip drops on left x 5  
Small fast hip drops on right x 5  
Double hip hit to right, double hip hit to left  
Hip hits R-L-R-L-R

### **Combination 2**

Shaabi walk forward step 1-2-3  
Chest drop  
Shaabi walk backward step 1-2-3  
Chest drop  
Shoulder shimmy for four count  
Chest circle x 2 (more advanced students can do a circle and a half plus chest drop and lift)

### **Combination 3**

Circle, half circle with Aladdin arms to right, then to left, then four hip circles round in a circle to right, arms held out "folk" style.  
Repeat whole in reverse

### **Combination 4**

Forward and back and turn -2-3-4 x 2  
Forward and back with shoulder shimmy and turn 2-3-4 x 2

### **Combination 5**

Shaabi walk forward 2-3-4 and back 2-3-4, two hip circles turning right until facing opposite way  
Shaabi walk forward 2-3-4 and back into circle 2-3-4, two hip circles to right until facing in original direction

### **Combination 6**

Figure 8s starting on right 1-2, slow figure 8 to right 3-4  
Figure 8s starting left 1-2, slow figure 8 to left  
Tilted hip circle x 3, pause

### **Formation 1**

Moving from offstage into two rows across the room facing the front using shaabi walk

## **Formation 2**

Starting in the two rows, the front row turns left and back row turns right. Shaabi walk in the direction now faced heading out to the side of the performance space, forward towards the audience and back into the room, then catching up with tail end of their row to form a circle.

## **Formation 3**

From two circles back into two rows using shaabi step

## **Tricky bits**

Shaabi walks into and out of the formations – practice just formations

Chest circles – break it right down

Moving with hip circles – break it right down

Speed of hip drops - Hip Drop Drill